

SENSlibri

A project directed to research groups, presented by Museo Tolomeo, ReMida Bologna_Terre d'Acqua, and Museo dei Botroidi.



The SENSlibri project was born out of the collaboration between the Tolomeo museum and the NGO ReMida Bologna_Terre d'Acqua, with the participation of the Botroidi museum during the Arte Fiera 2017 art exhibition, from January 26 to 4 February 2017. The number of visitors (about 2300 between schools, cultural workers, social services for the disabled, journalists, and others), and requests for access to the workshop over the Arte Fiera period have allowed us to create a permanent Atelier.

The project proposes a synesthetic experience within an environment built around the book as a meeting place for visually impaired and sighted people aged 0 to 99.

It may simply be seen as an exhibition, or it may be experienced through workshops.

The starting point are the examples of great masters such as Bruno Munari, Katsumi Komagata, and others, who combined the book with materials, touch, sound and art, creating refined artist's books, usually handmade, which lend themselves to be read through the hands.

Publishing for children has recently focused on the creation of tactile books designed for children with different visual skills, but as a matter of fact they are books for everyone.

Inside the Museo Tolomeo, located in the Cavazza Institute for the Blind, visitors may find several volumes that reinterpret the theme of the book as a meeting and acknowledgement place. These books include the audio-tactile guides of Bologna, the book and tactile map of the Ravelins of the Sforza Castle in Milan, and publications about pet care and urban gardens.

We thus present a program of events directed to national and international delegations interested in living experiences related to culture, environmental sustainability, and social inclusion, structured as follows:

-Visit to the ReMida Bologna_Terre d'Acqua center (2 hours), including a presentation of the ReMida project, a visit inside the Waste Material Emporium and the three Ateliers_Research Rooms (Room of Light, Building Room, Creativity Lab), and a workshop to experiment the playful and educational nature of company waste materials;

-Visit to the Museo Tolomeo, among the different objects, technological or otherwise, which have made the history of the Francesco Cavazza Institute for the blind non-profit organization; An interaction with the setup of the SENSlibri Atelier and the design and creation of individual tactile books. (4 hours total)

-Visit to the Museo dei Botroidi by Luigi Fantini (2 hours), including a tour of the medieval village of Tazzola –with its well-preserved environmental and historical identity – to discover the Botrodi, sandstone with manlike traits present in the museum, and other special natural and geological traits of the Zena valley. The afternoon will be sweetened by a handmade and organic local product snack. Visitors who would like to spend the night in Bologna may take advantage of the Istituto Cavazza guesthouse, located in the historical center of Bologna.

Prices:

Visit to the ReMida center- €15 per person

Visit to the Museo Tolomeo + SENSlibri workshop- €40 per person

Visit to the Museo dei Botroidi- €15 per person

1 night stay at the Istituto Cavazza- €35 per person

For more information and booking:

Booking of visits: prenotazioni@remidabologna.it

Booking of rooms: museotolomeo@cavazza.it

Or phone: 3381997826 (Carlotta Ferrozzi)